

## Rosslyn Hill Studio INVENTORY



Fully treated acoustic space for maximum effectiveness of capturing the true sound at the source. Multiple recording set-up options, various mood lighting settings, and comfortable seating arrangements.



iMac with Logic Pro, Pro Tools, and countless industry standard plugins / virtual instruments

### **Instruments:**

Gibson Blues King Acoustic Guitar (2011)

Manson EVO MA-1 MIDI Electric Guitar (2018)

Fender Jazz Bass (2016)

Epiphone Casino (1994)

Ukulele

Yamaha MX88 88-Key MIDI Keyboard and Synth

Korg KingKorg Synth with Analogue Tube

Akai MPD 218 (Drum Pad)

Korg Kaoss Pad 3+ (FX Pad)

Roli LUMI Keys 4D Keyboard

Pickaso

## Guitar Pedals:

Pedals include overdrive, distortion, fuzz, polyphonic octave generator, digital delay, looper, and tuner



## Amp:

Vox Pathfinder 10



## Microphones:

2x Shure SM57

Rode NT1A

Shure SM7B

Sontronics Aria  
2x Rode NT5  
Slate Digital ML-1  
Sontronics Corona

### **Outboard Gear:**

SPL GoldMike Pre-Amp (2 Channel)  
Warm Audio Pultec EQP (Tube)  
Warm Audio LA-2A (Optical Tube)  
SSL UF8 Advanced DAW Controller  
SSL UC1 Channel Strip and Bus Compressor Controller  
Focusrite Compounder (Stereo Compressor/Limiter/Gate)  
Aphex Aural Exciter and Optical Big Bottom  
Warm Audio Stereo Bus Compressor (SSL G-Bus Emulation)  
The Dance Planet E-MU Orbit 9090 Synth  
Yamaha SPX990 Professional Multi-Effect Processor  
Roland Super JV-1080 54 Voice Synthesiser Module  
Boss RCL-10 Compressor/Limiter

### **Interfaces:**

Focusrite 18i20 (8 in/out)  
UAD Volt 276

### **Headphones:**

Sennheiser Momentum (Closed Back)  
Sennheiser HD 300 (Closed Back)  
Sennheiser HD 599 (Open Back)  
2x AKG K420 (Closed Back)